



Workshop on Media & Listening with Professor Charles Husband for ECR and postgraduate researchers

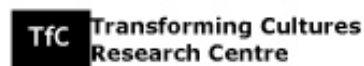
Workshop presented as part of The Listening Project

Thursday 13 November

University of Technology, Sydney

Conveners: Tanja Dreher (UTS), Justine Lloyd (Macquarie) &
Penny O'Donnell (USyd)

Sponsored by the ARC Cultural Research Network & the Transforming
Cultures Research Centre, University of Technology, Sydney



Workshop Program

9.00 Welcome coffee & tea

9.30 ‘Between Listening and Understanding: What do we bring to the gap?’

Presenter: Prof Charles Husband

Chair: Cate Thill

10.45 Coffee break

11.00 ‘Listening across difference’

Chair: Tanja Dreher

Presenters: Kerry MacCallum, Lyn Maciver, Vicki Bamford, Sally Galovic, Eleni Pavlides, Katharina Rentschler & Shari Li

1.00 Lunch (outside, whether permitting)

2.00 ‘Participatory Media’

Chair: Penny O’Donnell

Presenters: Lindi R. Todd, Prue Adams, Ramon Lobato, Aneta Podkalicka & Verena Thomas

3.45 Coffee break

4.00 ‘Sound/radio/beyond the visual’

Chair: Justine Llyod

Presenters: Caroline Wake, Jane Park, Kay Donovan, Sarah Maslen & Juan Carlos Valencia

5.45 Closing remarks

6.00 Informal drinks &/or dinner

Drinks/dinner: All participants are encouraged to continue conversations over a drink and/or a bite to eat at The Duck and Swan Hotel, a short stroll from UTS. The pub has a cosy courtyard and an extensive menu. Drinks and dinner are at participants’ own expense.

The Duck and Swan Hotel: 74 Rose St, Chippendale
<http://www.duckandswan.com/index.html>

The Listening Project: Background

The Listening Project is a program of collaboration that will generate sustained discussion and publication around the politics, technologies and practices of the cultural literacy of 'listening'. The project develops a new area of study through an innovative model of networking, bringing together researchers across a range of disciplines as well as media and cultural producers. The program will examine the neglected dynamics of 'listening', an emerging focus in Media Studies and citizens' media interventions. Habitual critiques of representation and the politics of 'speaking' (or giving voice to the voiceless) are giving way to investigation of more active possibilities for social inclusion and change based on recognition, dialogic engagement and acceptance.

This workshop on *Media & Listening* with Professor Charles Husband concludes a year-long exploration of the social and cultural construction of 'listening'. Other workshops have explored topics such as media and multiculturalism, conflict, disability, technologies and media practices. We are keen to include previous workshop participants as well as welcome researchers and scholars who will join us for the first time.

Tanja Dreher, Justine Lloyd and Penny O'Donnell, Project Conveners

Participants

Charles Husband	University of Helsinki & Bradford University
Tanja Dreher	Project Convenor, University of Technology, Sydney
Justine Lloyd	Project Convenor, Macquarie University
Penny O'Donnell	Project convenor, University of Sydney
Cate Thill	Project Officer, University of Technology, Sydney
Prue Adams	University of Technology, Sydney
Vicki Bamford	University of Technology, Sydney
Kay Donovan	University of Technology, Sydney
Sally Galovic	University of Western Sydney
Shari Li	University of Western Sydney
Ramon Lobato	University of Melbourne
Lyn Maciver	
Sarah Maslen	Australian National University
Kerry McCallum	University of Canberra
Jane Chi Hyun Park	University of Sydney
Eleni Pavlides	University of Tasmania
Aneta Podkalicka	Swinburne University of Technology
Katharina Rentschler	University of Technology, Sydney
Verena Thomas	University of Technology, Sydney
Lindi R. Todd	University of Technology, Sydney
Juan Carlos Valencia	Macquarie University
Caroline Wake	University of New South Wales

Workshop readings

Bickford, Susan. 1996. Listening and Action: Reconstituting the Intersubjective World. In her *The Dissonance of Democracy: Listening, Conflict, and Citizenship*, 141 – 173. Ithica: Cornell University Press.

Husband, Charles. 2000. Media and the Public Sphere in Multi-Ethnic Societies. In *Ethnic Minorities and the Media*, ed Simon Cottle, 199-214. Buckingham and Philadelphia: Open University Press.

Ó Siochrú, Seán. 2005. Assessing communications rights: A handbook. Communication Rights in the Information Society Campaign, 13-39. New York.

Professor Charles Husband

Fellow, Helsinki Collegium for Advanced Studies, Finland
Chair of Social Analysis, Bradford University, England

Charles Husband specialises in the politics of diversity and ethnic relations in multiethnic societies and is the author of *The Right to be Understood* (1996). Over the last ten years and more, a significant amount of Husband's time has been committed to international networks that have had the aim of generating a new cohort of young researchers with competence in inter-disciplinary research in the area of ethnic relations.

Professor Husband has a commitment to inter-disciplinary research and analysis and a long established interest in understanding the intersection of the social psychology of collective identities, the politics of human rights, and the negotiation of ethnic relations. The role of the mass media in generating and reproducing ideologies of racism and social exclusion: and, more generally, the fundamental contribution of the media to a viable civil society has been a core pillar of activity throughout Husband's work. With the new dynamics of a globalized, and ironically, increasingly fragmented and targeted media-environment, the complexities of analysis have continually benefited from an inter-disciplinary perspective.

The sociology of ethnic relations without the insights of social psychology can seem too static and socially over-determined. The social psychology of individual and collective identities necessarily leads to an engagement with context: historical, sociological and political. Contributing toward contemporary social policy issues would seem to demand the creative interplay of all these forces. Husband's work has seen an interplay between contributions to theoretical debates and the concrete application of this theory to specific areas of social policy, including: the mass media, education, social work, health and social care, and the politics of multiculturalism. Typically, this work has involved collaboration with relevant government bodies or NGOs.

Professor Husband's Website:

http://www.brad.ac.uk/acad/socsci/staff/departmental/husband_c/