

Technologies of Listening

Convenors: Justine Lloyd & Kate Crawford

Listening Project: Technologies of listening, 31 July, UTS

The Technologies of Listening workshop convened by Dr Justine Lloyd and A/Prof. Kate Crawford incorporated sound artists Alex Davies, Caleb Kelly and Pierre Proske as well as academics working across the fields of technologies, new media and cultural histories. As part of both the CRN sponsored Listening Project and Jonathan Sterne Speaking Tour, the workshop featured papers by A/Prof. Jonathan Sterne, Dr David Goodman and Dr Ingrid Richardson.

The crossover between these two CRN events meant that broad areas of shared research interest elaborated during the workshop could be further developed in other contexts such as the highly productive and intellectually generous 'Open Door Days' convened by Kate Crawford and held by Jonathan Sterne in Sydney, Melbourne and Brisbane. In addition, the workshop format of distributing papers and framing questions beforehand was again very effective in generating sustained and engaged discussion throughout this daylong event.

Papers and compositions from workshop participants will be published in a special edition of the *Transforming Cultures eJournal* in 2009. More broadly, the project conveners Penny O'Donnell, Tanja Dreher & Justine Lloyd will publish an edited special issue of *Continuum*, 'Listening – New ways of engaging with media and culture,' in 2009.