

The **Methodologies to Capture Listening** workshop was an extremely successful CRN event in July 2009 that consolidated and extended productive discussions from the 2008 themed workshops on listening. A/Prof Kate Crawford (CRN, UNSW), Dr Tanja Dreher (CRN, UTS) and Dr Cate Thill (CRN, UNDA) convened the workshop, which brought together CRN members and others who have been involved in the listening project since 2008 (Justine Lloyd, Penny O'Donnell, Mark Gibson, Jean Burgess, Rosemary Kayess, Vera Mackie, Stephen Muecke, Wanning Sun and Jo Ann Tacchi) as well as new participants/provocateurs including Tripta Chandola, Chris Chesher, Chris Healy, Christina Ho, Ben Hoh, Jan Idle and Jemima Mowbray.

The workshop was an opportunity for participants to consolidate the research agenda articulated in the special issue on 'Listening: New ways of engaging with media and culture'¹ by turning attention to the question of methodologies. This question arose in a number of the themed workshops and is of particular interest to CRN members seeking to develop ARC grant applications on listening for 2010.

One of the most immediate outcomes of the workshop was to identify a set of methodological problematics:

- What is the relationship between listening as metaphor and aurality? Do the methods suited to researching particular forms of listening translate across forms or contexts? Or are specific methods required to research different forms of listening?
- What research methods are appropriate to exploring ecologies of listening? How does this challenge and extend the two-way model of communications that underpins audience and reception studies?
- How can we capture listening as an intersubjective process? In what ways does this shift or transform the concern with outcomes associated with research examining voice or recognition?

These problematics will be explored in a co-authored article by the conveners as well as ARC grant applications on listening being developed by participants, which constitute the medium-term workshop outcomes.

Additionally, the workshop has also contributed significantly to ECR development, including providing an opportunity for further research leadership by the conveners as well as participation by Tripta Chandola, Ben

¹ This collection, edited by P. O'Donnell, J. Lloyd and T. Dreher, was one of the outcomes of the 2008 Listening Project workshops and published in *Continuum: Journal of Media & Cultural Studies*, 23(4) August 2009.



Hoh, Jan Idle and Jemima Mowbray. One of the CRN participants commented particularly on this aspect as a strength of the workshop:

I really enjoyed the workshop, it was well organised and run ... I found it extremely useful for me in my research endeavours, and I know it was very helpful for my PhD student. She got a lot out of participation in terms of building her confidence about her work and its relevance.

The workshop conveners are extremely grateful for the ongoing CRN support of the Listening Program and to participants in the workshop for sustained, generous and creative engagement.

Report to the ARC's Cultural Research Network, prepared by A/Prof Kate Crawford, Dr Tanja Dreher and Dr Cate Thill, August 2009